



EVENT SCHEDULE

Friday, February 1, 2019 (*Breakfast and Lunch Provided*)

- 7:00 – 8:00 a.m. Registration/Check-In & Breakfast
- 8:00 – 10:00 a.m. Session 1
1. Ceramic Bird Houses with Ken Reese, RCA Art Instructor
 2. Op Art Fidget Spinners with Katie Clyburn, with Katie Ledbetter, ACISD, Rockport-Fulton HS Art Teacher
 3. Warm vs Cool Light with Cheryl Wilson, ACISD, Rockport-Fulton MS Art Teacher
- 10:15 a.m. – 12:15 p.m. Session 2
1. Ceramic Platters with Ken Reese, RCA Art Instructor
 2. Dendrite Paintings & Talking Sticks: Creating with Limited Resources, with Susan Travis, ACISD, Rockport-Fulton MS Art Teacher
 3. Sketchbook Play with Virginia Vaughan, Professional Artist and Art Educator
- 12:30 – 1:30 p.m. Affinity Groups Round Table Brown Bag Luncheon
- 1:45 – 3:45 p.m. Session 3
1. A Tie to Art: Neckties as an unconventional canvas, with Elizabeth Puentes, ECISD
 2. Wire Sculpture with Audrianna Rios, RCA Youth Instructor and TAMUCC Art Major
 3. Eyeball Perspective with Virginia Vaughan, Professional Artist and Art Educator
- 4:00 – 6:00 p.m. Session 4
1. Beautiful Oops with Tina Saenz, CCISD
 2. Hand building Pottery Topics with Genie Mysorski, Retired Art Educator and Professional Potter
 3. Hand to Hand aka: (Mano a Mano) with Virginia Vaughan, Professional Artist and Art Educator
- 6:00 – 6:15 p.m. Pick-up Participation Certificates (*Friday-only attendees*)

Saturday, February 2, 2019

- 7:30 – 8:00 a.m. Registration/Check-In for Saturday-only attendees
- 8:00 – 11:00 a.m. Session 5
1. Pottery Wheel with Genie Mysorski, Retired Art Educator and Professional Potter
 2. Collage Exploration with Kelly Schaub, RCA Art Instructor
- 11:00 a.m. – 12:30 p.m. Lunch on your own
- 12:30 – 3:30 p.m. Session 6
1. Exploring Abstract Painting with Rebecca Bridges Rice, RCA Art Instructor

Session 1



Ceramic Birdhouses with Ken Reese, RCA Art Instructor

Create whimsical, yet functional, bird houses while exploring slab construction techniques.



Op Art Fidget Spinners with Katie Clyburn, with Katie Ledbetter, ACISD, Rockport-Fulton HS Art Teacher

In this session, you will make a piece of kinetic Op Art. This is an easy filler project that will take one to two class periods to complete. Students will learn about Op Art and create a piece of artwork that actually spins!



Warm vs Cool Light with Cheryl Wilson, ACISD, Rockport-Fulton MS Art Teacher

Teachers will explore color theory with a couple of Warm v. Cool studies that provide multiple options depending on student skill level.

Session 2



Ceramic Platters with Ken Reese, RCA Art Instructor

Platters are a versatile project with high success rates for students. Learn how to use forms to construct solid foundations. Texture motifs and relief carving possibilities are endless!

Dendrite Paintings & Talking Sticks: Creating with Limited Resources, with Susan Travis, ACISD, Rockport-Fulton MS Art Teacher

We had little to no art supplies last year after the storm. I scrounged up stuff together and created lessons for about 6 weeks. The following are two examples:



“talking sticks” – limbs blown down during the storm were gathered, primed and painted with designs. The sticks were eye witnesses to our storm. Kids were able to chronicle their own personal story and talk about the experience. In tribal rites, the

person holding the stick is the one who has permission to talk or tell their story. (B) describe general characteristics in artwork from a variety of cultures, which might also include personal identity and heritage.



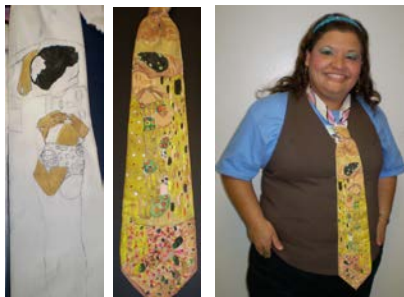
Dendrite paintings – (quick activity) mono-prints made from drops of paint pressed between two pieces of Plexiglas. When pulled apart, a design is created when you lay down a piece of paper. Students thought the dendrites looked like the oak trees when their leaves were blown away. (F) demonstrate effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, and digital art and media.



Sketchbook Play with Virginia Vaughan, Professional Artist and Art Educator

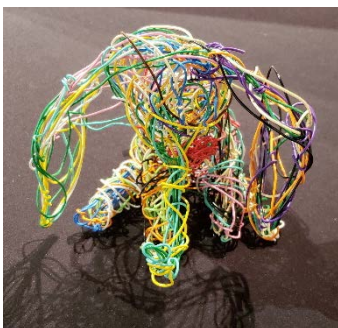
I put a sketchbook in their hands...now what!? Pencils, yes, but let's do more with that sketchbook! (participants are encouraged (not required) to bring their own sketchbook to this session – who doesn't need an excuse to go shopping for a new sketchbook for the New Year?)

Session 3



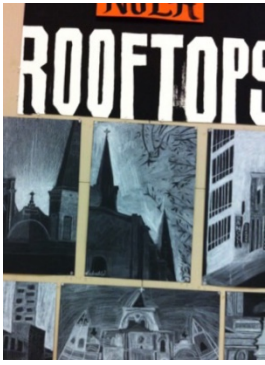
A Tie to Art: Neckties as an unconventional canvas, with Elizabeth Puentes, ECISD

Explore an unconventional canvas to teach students about fine art paintings by painting on neckties.



Wire Sculpture with Audrianna Rios, RCA Youth Instructor and TAMUCC Art Major

Expand into 3-D with sculptural wire. Students will learn basic wire sculpting techniques while creating simple animal shapes. The techniques can be applied to larger scale projects and more advanced wire materials.



Eyeball Perspective with Virginia Vaughan, Professional Artist and Art Educator
After that tedious perspective lesson with rulers and “math,” give students an “eyeball” assignment from the rooftops!

Session 4



Beautiful Oops with Tina Saenz, CCISD

Based on the book "Beautiful Oops!" by Barney Saltzberg this class will assist teachers in teaching youth to not look at dots, lines, tears, marks and rips on paper as accidents but opportunities for creativity. The concept will bring a language to the art classroom that is easy for youth to understand by immersing them in the creative process and "up-cycling" of resources. It also allows for a teacher to get a general understanding of the youth's background knowledge, temperament and creativity level. This concept can be applied to all grade levels, and the earlier the better.



Hand building Pottery Topics with Genie Mysorski, Retired Art Educator and Professional Potter

Explore the ins and outs of hand building with experienced classroom teacher and professional potter.



Hand to Hand aka: (Mano a Mano) with Virginia Vaughan, Professional Artist and Art Educator

3D meets 2D when students create artwork depicting busy hands doing something that requires two hands to do:(tying a shoe, braiding hair, texting...) They combine a 2-D drawing of their hand with a plaster wrap hand. Extremely fun!

Session 5



Pottery Wheel with Genie Mysorski, Retired Art Educator and Professional Potter

Hone your skills on the wheel and learn how to better explain wheel throwing skills and techniques to your students.



Collage Exploration with Kelly Schaub, RCA Art Instructor

Working with a variety of techniques and materials, including handpainted papers, students will make several collage sketches, and transform them into abstract mixed media collages.

Session 6



Exploring Abstract Painting with Rebecca Bridges Rice, RCA Art Instructor

Abstract art does not depict objects in the natural world, but instead uses color and form in a non-representational way. The abstract art we will explore should be a personal expression of your ideas and concepts. This class will explore how to use elements and principals of design such as texture, color, line, shape, tone, value, movement and balance to create your designs.